



(Scribe Photo - F. Zornow)

Coffee house growing pains are now being felt as major repairs are made to the old Carriage House.

Manning: University must decide goals

Monday morning, Dr. Thurston E. Manning was installed as the fourth president of the University of Bridgeport, officially assuming the office he has held since early this year.

The new president has already discovered that "there is no typical day" for a University president. Manning said he works most closely with the vice presidents and the deans, and he also functions as head of the Executive Senate Committee.

At this point in the growth of the University, he feels that the school must "decide just what kind of an institution it will be." The University is relatively young compared to some of the other four year colleges in the area. He feels that it is time to decide exactly who the University will serve and how, what its goals will be, and how its programs must be adjusted to meet these goals.

Due to the increasing demands made by its amazingly rapid growth, many important decisions must be made in the

near future. Manning feels that students have an increasing role in helping to shape the direction the University takes.

Like lots of other smaller universities, the University of Bridgeport fights a never-ending battle against rising costs. Said Manning, "We are not a wealthy university," but he believes sound financial management is the reason why the University is not in a position of debt.

The building and funding of an addition to the Carlson Library are also of concern to President Manning. The present facilities "are not nearly adequate," he said. No ground breaking date has been set for the new building.

Dr. Manning summed up the planning and expansion of the University being done all the time. "Changes are always needed in a university so as not to remain stagnant."

Before coming to the University, the new president served in various capacities at the University of Colorado in

(Continued page 5)

Student-run Coffee House to open soon in former stables

BY KEN BEST

The Carriage House, a student operated coffeehouse located behind the old Red Cross building, will open within the next two weeks.

This announcement was made by Duane Orloske, president of the Student Center Board of Directors, and Russ Valentine, business manager for the enterprise. Remodeling of the building was to have been

completed in time for Freshman Week activities, but some construction was delayed due to building codes and fire regulations that had to be met, Valentine said.

The Carriage House is tentatively scheduled to be open from 7 p.m. to 2 a.m., Thursday through Sunday.

An admission charge, if any will be very nominal according to Valentine, who said that profit is not the goal of the coffeehouse. "We're just looking to break even," he said, "and any profits made will be used to pay for entertainment and operating costs."

Plans for renovation of the building, which will hold 200 people, were made by Robert Redmann, Ritter-Ackerman professor of industrial design and chairman of the industrial design department.

"Versatility has been built into the stage, design and interior," Orloske said, "with the stage laid out to have options for folksingers, one-act plays and open mike situations."

"Prof. Redmann has designed the interior to keep the original style and flavor of the building."

A kitchen from which hot dogs, hamburgers, coffee and soda will be sold at moderate prices is included in the plans. "We're only getting the best quality for everything," Valentine said.

The Carriage House will also have a separate room where students and faculty could meet informally as well as an area for chess players, including boards and tables.

A unique feature of the coffeehouse itself will be "the Pit." This recessed area will be a type of exhibit that would house student-made art and handicrafts.

Originally the Carriage House was used as a stable for the prize horses of Waldo C. Bryant, owner to the Bryant Electric Co.

Until last February it was part of the Red Cross station and was used as a garage by the University.

Expect big changes sandbox to park

BY CATHY ALLEN

What looks like a big sandbox between the student Center and Georgetown Hall is actually the beginnings of a new park on University territory.

What students unofficially term "People's Park" after the park of similar nature at Berkeley College in California, should be completed this fall. The mound of dirt that appear to be temporarily piled around the central hole, will, in actuality, be small hills.

According to Miss Sheri Lee, the chairman of the Environmental Beautification Committee of last year's Student Council, the central area of the park will lie approximately eight feet beneath sea level which is the ground level of most of the University's land area.

Money appropriated from the Parent's Association, Student Council and last year's graduating seniors, is now being used to complete the park area. A stage will be erected in the center of the park on which folk, rock and other musical entertainment may be held. Lighting and benches erected on the man-made hills will be provided so that activities from concerts to poetry readings may take place there at night.

Plans had first called for the completion of the park before the fall semester commenced. Problems arose last spring, however, when confusion over a letter sent to all seniors began to mount.

The letter sent by the Alumni Association explained that money donated by seniors for their class gift would go to set up a professorship scholarship for retiring chancellor James H. Halsey. The letter requested that

money from the \$50 per person acceptance deposit that students had coming back be turned back into the Alumni Association for this purpose.

As a result, a movement was started by several seniors to retain their money as it was first thought to go for the park. What, in actuality, happened, was that a portion of the acceptance deposit went to establish a senior class gift-\$5 per person. The remaining was either to be returned or given back to the University.

Miss Lee, with the help of Prof. Redmann and students in the Industrial Design Department, displayed the model last year to the unanimous approval of Student Council. Her only request was that the park not be entitled People's Park, as several violent connotations from the Verkeleu park were putting administrative officials at the University on the offensive to the establishment of the new park-a move that could easily be avoided and vitally necessary for the remainder of the finances of the project.

A new Art Wall also proposed to be placed within the boundaries of the park, was ratified by last year's Council, also. Miss Adrienne Butvinik, then sophomore class president, submitted the proposal and then took over the responsibilities of having it put up. The Wall lasted for about two weeks when rains common to the Long Island Sound area, soon washed away the materials and the desire to keep the wall as an integral part of "People's Park."

Former Council head now mayoral hopeful

BY JOHN STANKIEWICZ

Fifteen years ago a University of Bridgeport student leader sat as "Mayor for a Day" in Bridgeport City Hall...his name, Nicholas A. Panuzio. On November 8th, The Republican candidate for mayor in Bridgeport may be taking the oath of office...and he is that same Nicholas A. Panuzio.

This 35-year old social activist's political career stretches back to his earliest days as an undergraduate. He served on Student Council all four years including one term as president.

Among his many activities while on campus were the Social Activities Committee, Student Spirit Committee, Political Relations Forum, Connecticut Intercollegiate Student Legislature, Sigma Lambda Chi fraternity, Board of Governors,

and Treasurer of the Freshman Class. Naturally he was listed in Who's Who In American Colleges and Universities.

Following graduation in 1957 with a degree in Industrial Relations and Personnel Management, he began a successful career at the University. His latest promotion in January of this year, was his appointment to the staff of John J. Cox, vice president for development.

Prior to this he held positions as Director of Purchases, Assistant to the Business Manager, Assistant Director of Admissions and Director of the Student Center. Because of his mayoral campaign, Panuzio is currently on a leave of absence from the University.

In Republican politics, he was co-founder of the Republican

Action League which in 1969 successfully campaigned against the established Republican leadership and gained control of the town committee. Now, as the candidate of the most powerful Republican Party Bridgeport has seen in many years, he has an excellent chance to continue his outstanding record of community and educational work.

Panuzio has also served as president of Hall Neighborhood House and the Big Brothers program, chairman of the Mental Health Fund appeal, director of the Mental Health Council, member of the Ecumenical Council, and head lecturer at St. Andrew's Church. In 1969, he was selected the Outstanding Young Man of the Year by the Bridgeport Chapter of the Jaycees.



Nicholas Panuzio, the next Mayor?

05069

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05070

Wojtaszek-Baldwin Student Council plans campaign promises to be kept

BY MARY WESTWOOD

As the new semester begins, new Student Council President John Wojtaszek is working to fulfill his campaign promises and explore new areas of influence for student power.

The Wojtaszek administration has already started looking into the need for some kind of an emergency vehicle on campus. This was one of the items promised during last spring's campaign.

"We have tried to discuss this problem with the security department. We invited some of the security patrolmen to the

October 6th Council meeting, but they were afraid to appear for fear of recrimination in their jobs," said Wojtaszek.

"We had also hoped to discuss the state of security ... or rather the lack of it on campus." He feels that this is an item of great importance to the student body.

The new president says he and his vice president, Matt Baldwin, will also be looking into the possibility of centralizing the campus. One idea is to turn University Avenue into some sort of mall, but Wojtaszek says this might not happen for several years yet. However, he hopes to

"Start the ball rolling," during his administration.

One innovation this year will be dormitory representation. "Matt and I will select people on each floor in all the dormitories to disseminate information about Student Council," Wojtaszek hopes that this will lead to better communications between the student body and their elected officials.

In the area of curriculum reform, he refused to make any general statements. The new president did say that he feels this will be "a period of change in the College of Education" because they have a new dean. "Generally, though, people in specialized courses, should not have to take some of the general requirements because it would hurt their cumulative average."

Right now, Student Council is in the process of formulating a concert committee. Wojtaszek said, "All the representatives from different organizations hampered the operation of the Entertainment Coordinating Committee. At the first Council meeting, we hope to withdraw our representation from ECC... in effect disbanding it. We also hope to use one of the theaters downtown to put on concerts like the Who, the Airplane, and other big-name groups."

In this way, Wojtaszek feels that Council can do concerts and give the students a reduction.

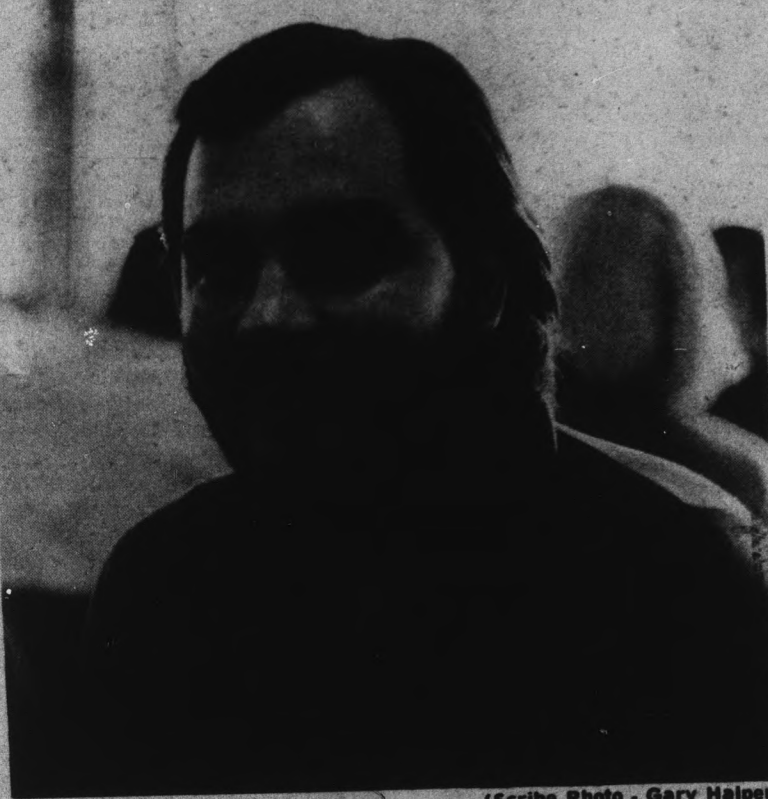
A new criteria now exists for allocating money to clubs. According to Wojtaszek, when the allocation comes before the financial committee, they rate it one to three in seven different categories including is this a worthy cause, how many students will be benefited, and can Council afford the request.

"We intend to be fairly cautious about determining where the money should go," he stated.

The new president also expressed a desire to have dealings with the new faculty council, but he wants to wait and see just what kind of an organization it will be.

Speaking about student power he said, "Because of petty personal differences, students often won't work together. This year Student Council must work together with the students in mind. Student leaders shouldn't fight among themselves."

"We can change everything if we want to. Even one thousand students on this campus do have power if they get together and use it," said Wojtaszek.



(Scribe Photo - Gary Halpern)

Wojtaszek: Extra campaign pledges put to the test

Headhunters to roam new territories now

Despite administration claims that the enrollment drop affecting colleges across the nation has not threatened the University of Bridgeport, the office of admissions has recently instituted some startling new policy changes.

Dr. Donald W. Kern, dean of admissions, said, "Because of the economic situation, private institutions must recruit on a larger scale. We plan to do our recruiting in geographical areas that are presently untapped."

"This requires," he continued, "a larger staff of counselors who will go on the road meeting with high school students and guidance counselors."

These admissions counselors, or "headhunters", as the Wall Street Journal labeled them, will be sent to the metropolitan areas of Chicago, Detroit, Cleveland, Pittsburgh, Miami and possibly St. Louis.

In previous years, University of

Bridgeport "headhunters" have never traveled further west than Rochester, New York or further south than Washington.

At present, the University of Bridgeport student population represent 31 states, 2 territories, and 36 foreign countries. The greatest majority of students, however, come from the New York, New Jersey and New England regions.

Gerald Davis, recently appointed to the newly created position of director of admission, has said that this year's "headhunters" will be on the road from October 1 until Easter. Most college conclude their traveling season at Christmas.

Although these measures were taken in an effort to increase undergraduate enrollment, Dean Kern reports that this year's freshman class was chosen from over 7,500 applications.

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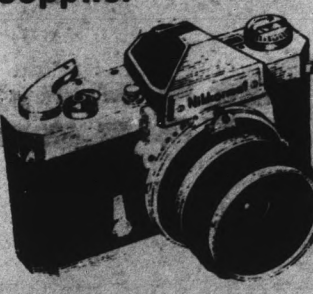
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EDITORIAL SECTION

the scribe

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Wednesday Issue
September 29, 1971Edition Editors
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Entertainment for Whom?

"Let us entertain you" will again be the theme when Student Council meets this afternoon. For years, Council has tried to use "big name" entertainment to lure the "apathetic" University student out of his dorm.

Now, a new Student Council administration intends to disband the Entertainment Coordinating Committee, ECC, made up of representatives from several organizations on campus, and establish their own concert committee. To raise money for the kind of entertainment they feel the students want, Council is thinking of renting and old movie house in downtown Bridgeport, and going into the concert business.

Council President John Woftascek, claims that ECC is too cumbersome, because of the different groups represented. Since ECC was basically a one man show last year, its difficulties can't be blamed on over-representation. Incidentally, the man who ran ECC last year is expected to head the new concert committee.

How can our Student Council really expect to compete with nearby New York concert promoters considering Council's limited budget and the inadequate

facilities in the area. When it is relatively impossible for Council to stage a concert that just breaks even, why should one third of their budget to bring in expensive "big name" entertainment.

And finally, if "big name" entertainment is the answer to apathy at the University, who hasn't it cured the apathy after all these years. Maybe, students don't just want to be entertained...maybe they want something more.

Workshops, seminars, guest lecturers, and many other events could be presented by Student Council with the money they would save by going out of the concert business. And perhaps they could even take on some worthwhile projects in the community.

Then for entertainment, why not sponsor some of the fine local musicians who might be the "big name" entertainers of tomorrow. This kind of entertainment appeals to a lot of people who are turned off by the ordinary big concert situation.

It's time for "big name" entertainment money to be spent on something worthwhile rather than benefiting just those students who can afford the price of admission.

Pinball Upset

To the pin-ball freaks at the University (and there are many) we offer our condolences. Returning to the University with the tuition at the magic figure of 1,000; the price freeze affecting everything except the books in the bookstore; and money for lab fees and course equipment still being collected; we concede that your mental attitude is not the greatest as it is.

Return to the flashing lights, ringing bells, and precision pin-ball bums! Just try.

Remember that bank with the long lines of check-cashing students and workers, Connecticut National Bank (CNB) - the guys that brought you such great features as the 25 cent check-cashing fee for non-customers - remember them. Well, they've done it again.

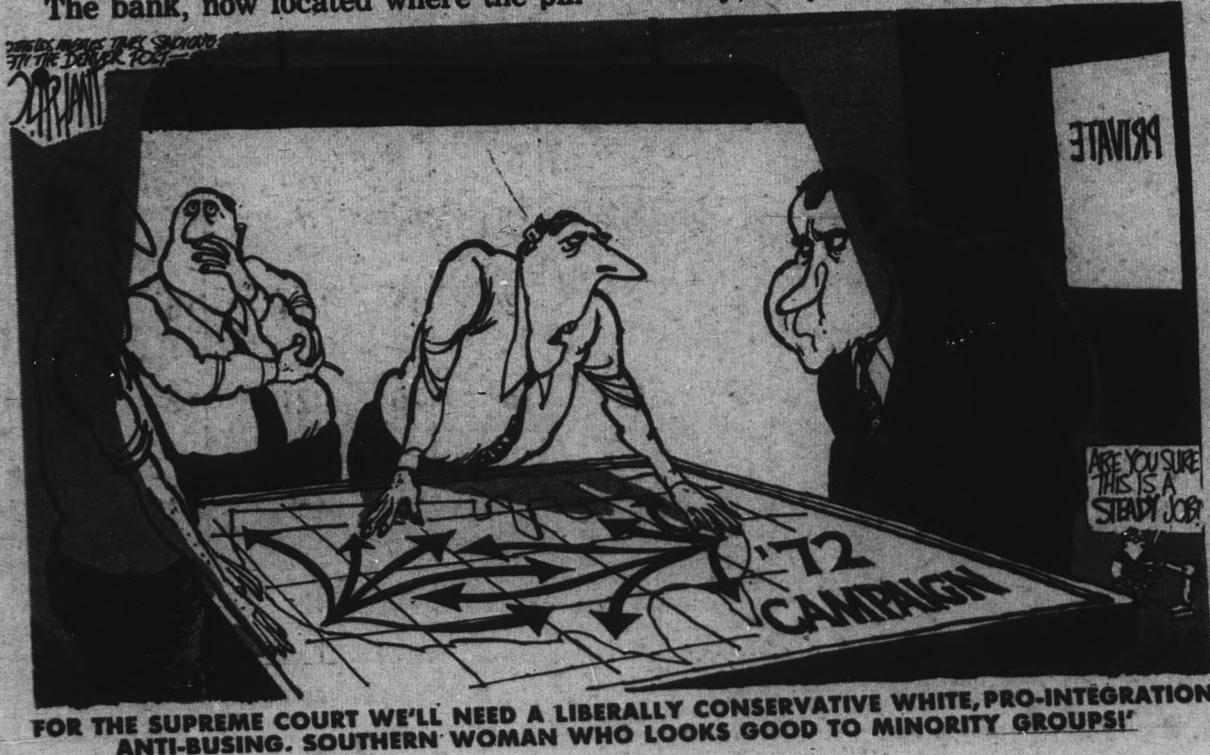
The bank, now located where the pin-

ball machine and game room used to be, has taken over the premises with their security alarms and lurking cameras. True, the lines are gone, but so is another release for students.

It should be noted that the rent from the bank will probably not exceed the money earned from the machines, but the enjoyment from the game room will hardly be replaced by the CNB, who still charge a quarter for the privilege of cashing your hometown checks - a service the University use to provide for free. Remember,

CNB official Kenneth Karaffa said that the bank received permission for the expansion last spring. Funny how the students never hear about these things until the deed is done and a reversal of action is impossible.

Funny, maybe; but hardly unusual...



Teddy's a threat

by Carl T. Rowan

WASHINGTON - A former governor of Pennsylvania has been writing my wife, and I am suspicious that Hubert H. Humphrey is a co-correspondent.

And therein lies a tale, not of marital difficulty, but of political maneuvering.

That letter from ex-Gov. George Michael Leader was just to tell my wife that Hubert Humphrey is the most qualified man to be President and the Democratic party's best hope to beat Richard Nixon. I ask you and other leaders for your help in urging him to be a candidate. "Hubert Humphrey can win in 1970."

Take that letter to mean that the waiting game is over for Humphrey and that he has unleashed old friends like Leader to get busy destroying the Minnesota Senator's No. 1 handicap: the feeling of a lot of Democrats that "he can't win."

Humphrey's intimates have known all along that he is obsessed with the belief that, given another chance, without Vietnam and Lyndon Johnson hanging from him like a fatal millstone, he can beat Nixon. He is known to believe that Muskie has stumbled a few times and to fall before he ever locks up the nomination.

But Humphrey's big question has been when and how to make his move. It seems that Leader has made that first move, telling the doubters that "without question, Humphrey is best equipped to carry the issue of the failing economy against Nixon. He is a powerful campaigner, popular with the young and trusted by their elders."

With his letter, Leader is distributing three polls which he says show "a remarkable preference among the youngest voters for Sen. Humphrey."

Leader quotes a national Harris poll as showing 49 per cent of 18 to 20-year-olds for Humphrey as against 19 per cent for Nixon. He quotes a Gallup poll showing 47 per cent of the same age for Humphrey as against 23 per cent for Nixon. In a Muskie-Nixon contest, Gallup poll showed 38 per cent favoring Muskie and 32 per cent for Nixon.

Leader argues that the preference for Humphrey among young voters is so great that had 18 to 20-year-olds been able to vote in 1968 they "would have given Humphrey a solid plurality over Nixon."

So far Leader's letter has not provoked any national clamor for Humphrey to declare himself a candidate, but Jimmy the Greek probably will give handsome odds that such a declaration is not far off.

One thing likely to hasten the end of Humphrey's waiting game is the recent Gallup poll showing that Sen. Edward Kennedy is now the top choice of Democratic voters for the 1972 nomination.

Of 656 Democrats questioned by Gallup, the Massachusetts Senator was the preference of 26 per cent. Muskie was favored by 22 per cent, with Humphrey third at 13 per cent.

That ought to suggest to Humphrey that he has been lying too far back in the shadows.

It must be remembered, of course, that Gallup was polling voters and not party leaders, and it will be the latter who determine who gets nominated in Miami next August.

A lot of the party pros will still bet that the convention comes down to a battle over whether to nominate Kennedy or Humphrey. The assumption is that front-runner Muskie will make more goofs akin to his remark about being unable to win with a black running-mate, and that he will get hurt in some of the primaries - perhaps Wisconsin and California.

As Muskie falters and McGovern and Lindsay fail to show new strength, the backers of Humphrey and Kennedy will make all-out moves.

A lot of delegates will agonize over whether Kennedy is really of Presidential caliber, or whether they just want a winning name. The cloud of Chapquiddick will hover over convention hall.

Humphrey probably will still be fighting the same notion that Leader is trying to destroy in his letter: the argument that Humphrey is a one-time loser with too unfresh a face to beat Nixon.

On Other Campuses

STATE UNIVERSITY OF NEW YORK AT ALBANY - The Satisfactory-Unsatisfactory grading system instituted for all freshmen and sophomores is considering several alternatives this year. They include: S-U grading with faculty recommendations; the establishment of a no-record notation which would mean that the student's transcript would contain only those courses passed; a limited S-U system with the number of courses restricted by semester; S-U courses only in those outside of the student's major field and a modified system with high pass, low pass, fail or no credit.

BRADLEY UNIVERSITY, PEORIA, ILLINOIS - Dean of Women Camille Primm, has announced that intervisitation hours, now held from Friday afternoons to Monday mornings, may be expanded in the near future. Individual residence halls will be voting on the issue shortly. However, several precautionary measures have been taken to insure the "success of the parietals: Men must be escorted from door to room and a guard will be on duty at night to keep males from breaking in through any other portal but the front door.

05072

Academic Calendar

1971-72

OCTOBER

1 change of program, day

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

NOVEMBER

13 mid-session
23 classes end, 10:30 p.m.
25 Thanksgiving
29 classes resume, 8 a.m.

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

DECEMBER

18 classes end, 1 p.m.
25 Christmas

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

JANUARY 1972

1 New Year's Day
3 classes resume, 8 a.m.
19 undergraduate classes end, 10:30 p.m.
20 graduate classes end, 10:30 p.m.
21 day examinations
22 day examinations
24 day & eve. examinations
25 day & eve. examinations
26 day & eve. examinations
27 day & eve. examinations
28 day examinations
29 day examinations
30 commencement
31 registration, eve.

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

Local theatre owner arrested for showing "porno films"

Implying that a no-no is a where-where, a Bridgeport Police spokesman interpreted Connecticut's obscenity law, Section 53-243 of the Statutes of the State of Connecticut, Friday, as meaning that obscenity is not a matter of taste but of place.

The comment was prompted by the arrest of Anthony E. Debek, owner of the Palace Theatre, 1315 Main St., on Tuesday, for showing the film, "Oh, Doctor!"

"If this movie isn't obscene, then what is? There was no plot to the movie or anything," said the spokesman.

"Somebody wants to show them in their home, that's a different thing, under the new law," he added. He admitted to having seen such movies himself, but said they were "underground". He said he's "never seen anything like that in a movie house in my life."

The charge against Debek, who was unavailable for comment,

was "advertising, lending, giving, offering, or showing for a fee obscene, indecent or immoral pictures of films."

Debek's arrest was part of a city-wide crackdown on the showing of obscene films in movie houses by Chief Prosecutor John D. Ward.

"We have looked at these pictures," the spokesman said about other X-rated films, adding that Ward hoped to set up some type of censorship.

The censorship would be carried out by Ward or the police according to Supreme Court decisions, said the spokesman. No other details were given.

The spokesman felt that Debek had shown "Oh, Doctor!" just to see if he could get away with it.

If convicted, Debek could lose his theater license and face a jail sentence or a fine. Debek's present theater license, which was not confiscated, expires Oct. 1. He was ordered to appear in Second Circuit Court Oct. 6.



The Palace; Manager on the spot for showing X-films.

(Scribe Photo - Janet Grulich)

1971 anti-war schedule out

BY DOUG BEVINS

A nationwide moratorium against "business as usual" has been scheduled for Wednesday, Oct. 13, to kick off the fall program for peace in Indochina, and national socio-economic fairness.

Sponsored by the People's Coalition for Peace and Justice and the National Peace Action Coalition, the moratorium will attempt to stop work in businesses, factories, schools, and offices, as people hopefully join in peaceful meetings and demonstrations.

The Vietnam Peace Parade Committee, one of the co-sponsors of the moratorium, demands that the U.S. government "wage war on inflation, poverty, racism, and unemployment—not on people."

Other events scheduled in the fall program are mass marches and rallies across the country. On Oct. 2, there will be a demonstration at the federal prison in

Danbury, Conn., focusing on the plight of political prisoners in America and South Vietnam.

From Oct. 25 to 29, a mass nonviolent direct action is set for Washington, D.C., to demand that the government set the date for immediate withdrawal from Indochina, the release of all political prisoners, and enactment of a guaranteed \$6,500 annual income for a family of four.

The actions for Oct. 25 to 29 are still being planned, with details to be released soon.

Mass mobilizations in major cities throughout the country are scheduled for Nov. 6, in San Francisco, Washington, Atlanta, Boston, Cleveland, Denver, Detroit, Houston, Los Angeles, Minneapolis, New York, Philadelphia, Seattle, and Tampa. Details will be available soon.

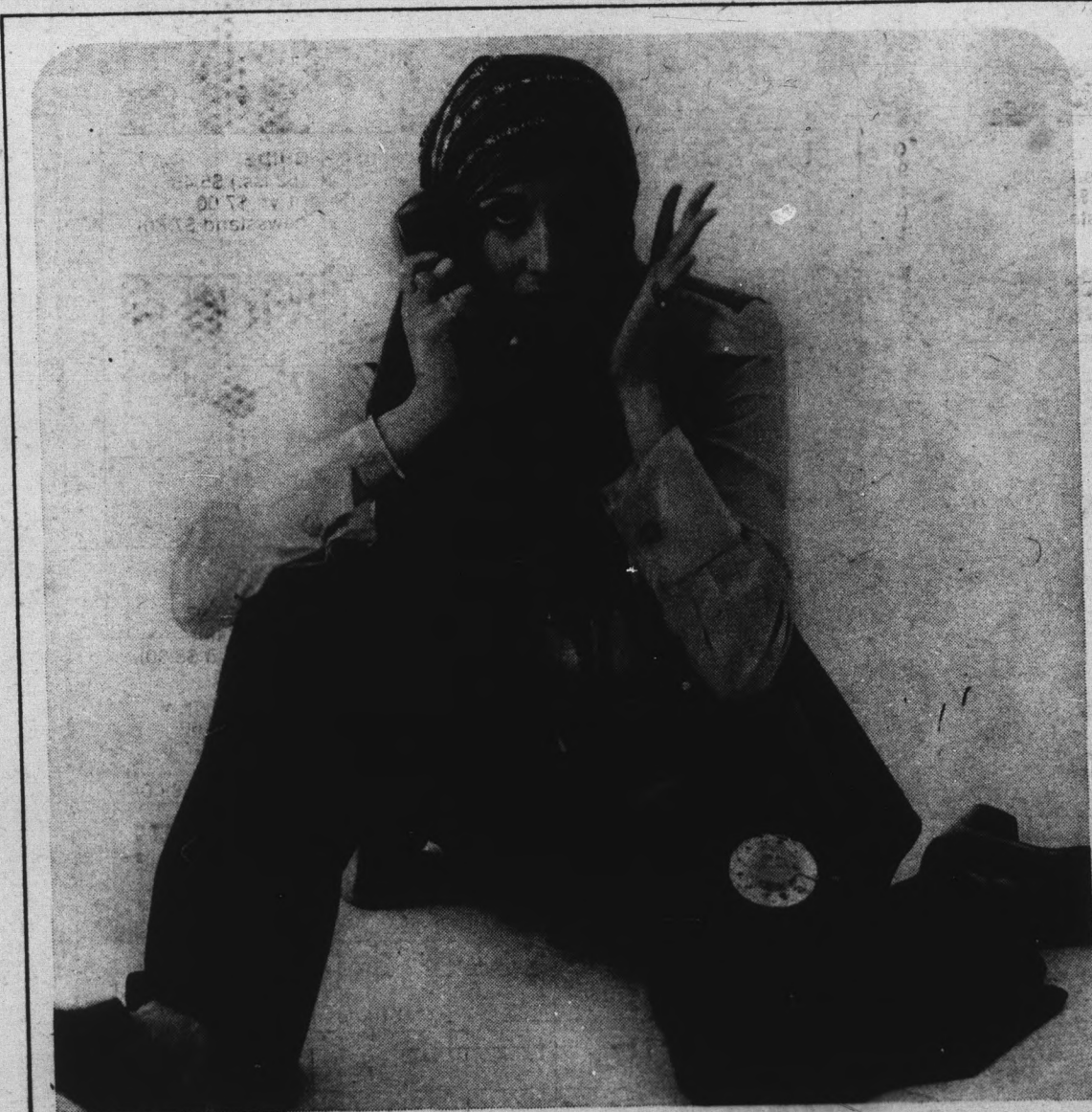
Scribe reporters to receive 1-credit

Academic credit can be earned for work on the Scribe, the campus semi-weekly newspaper. Any student in the University can sign for Journalism 299, a one-credit course which puts you on the staff for one class session and weekly assigned tasks.

Openings are available with or without experience in the editorial, advertising and photography departments, or in the special services such as the Scribe computerized news library, the news monitoring committee, the business

department, or special projects. In addition, assignment reporters and feature writers are still being sought for the sports and culture pages.

The course is listed in the fall schedule as items 887 and 888, sections 11 and 12. Conflicts with the regularly scheduled period can be adjusted once your individual assignment is made. Any questions concerning enrollment should be directed to Dr. Howard Jacobson, chairman of the Journalism Department, in Mandeville Hall, room 17, during change of program.



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BYE.

STUDENT COUNCIL NEWS!

This year Student Council has developed a new criteria for assessing Allocation requests. All organizations should be aware of the criteria.

CRITERIA FOR ASSESSING ALLOCATION REQUESTS

- Is this a worthy cause?
- Is the work of the group requesting money effective?
- In the past has the group used funds for these purposes for which the money was allocated?
- As a Student Council do we have a responsibility to support this effort?
- Does the project offer opportunity for the involvement of a substantial portion of the student body?
- Can we afford the request?

05074

All organizations MUST submit an up-to-date copy of their constitutions BEFORE their requests can be met

Parents Association grants support faculty research

A unique Faculty Research Grant program, which aids projects where faculty and students work together, has been established as part of the grant's program of the Parents' Association at the University.

Grants will be available providing University students are involved in all phases of faculty research projects, announced Mark Adiletta, executive director of the Association.

This grant program is different from the Student Activities program, offered again this year, which is for projects that involved substantial student participation.

Last year the Activities grants included funds for the hockey club, marching band uniforms, a sound system for the music department, the course on "Human Sexuality," renovation of the Carriage House, Freshman Orientation Week and the Student Problem Center.

Funds for the program are generated from the \$10 a year parents fee.

Applications for the grants can be obtained in the office of the Association, third floor of Cortright Hall, and the deadline for returning them is November 1.

Decisions as to which grants to approve are made by the Parents' Association, which has a special Grants Sub-Committee that screens applications and refers them to an Executive Committee, Adiletta said.

Another unique program will be a discretionary fund for deans. "Each dean will receive an amount of money which has been calculated as to the number of faculty or staff in his particular college," Adiletta said.

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Now students can use the Master Charge credit system in the University Bookstore and for tuition in the Evening Division, said Albert E. Diem, vice president for business and finance.

Using Master Charge, the cost of books and supplies and tuition for the Evening Division can be spread over a period of time at the student's convenience.

"Frequently the inability to pay for tuition and supplies at one time is all that prevents many from attending college," Diem said. "With this convenient method of payment, students may budget their educational expenses over a period of time and thus lower the remaining barrier to a college education."

The use of credit cards is not new to the University, said Raymond Builter, University controller, noting that almost one year ago the use of Master Charge for alumni giving was instituted at the request of the Alumni Association.

Builter explained that even though the University would be utilizing the Master Charge service offered by the City National Bank of Connecticut, students would be able to use Master Charge from any bank.

Charles M. O'Connor, vice president for the customer service department of City National, attributed the popularity of the comprehensive Master Charge system and its adoption by institutions such as the University to the fact that "people now realize how much easier it is to manage their finances when they have fewer segregated obligations."

"The fund has been created because in the past there have been instances where deans have needed small amounts of money that were not budgeted for in their projects," he added.

A grant for the academic, cultural and aesthetic enhancement of the University has also been established. The Parents' Association, along with the officers of the University, will award \$10,000 annually to one undertaking that is significant to the University.



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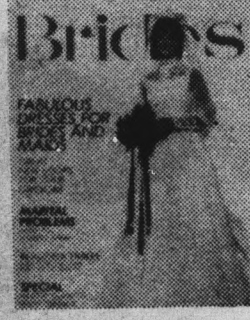
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Manning interview

(Continued from page 1)

Boulder. Comparing the two schools, he commented that the

large number of part-time students attending the University far exceeded those on the Boulder campus. This contributes to what he

termed the "mass movement" atmosphere of students shuttling on and off campus. He said the combined ages, interests and goals of the students at the University along with an "interesting relationship between commuters and residents make this a truly diversified community."

Manning noted that the students at the University offer a wide cross section of differing backgrounds, schooling and urban areas.

"It's like the difference between an orange and a grapefruit," he commented. (The University of Colorado is the grapefruit.)

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Myrna Labow as Maggie struggles for sleeping pills with Joe Ganley as Quentin in a scene from Miller's "After the Fall."

After the Fall

And then suddenly there was Maggie. Like a cat or a tree. "Now!" written on her forehead—but there I go again, quoting Arthur Miller.

You mean you don't remember me?

I'm Quentin—you must remember me! From "After the Fall." Yes, you do remember me! Well, I'm telling my story—our story—enacted in my mind, thought, and memory at the Polka Dot Playhouse in Bridgeport, Friday and Saturday nights at 8:30 p.m.

God... my Maggie! A pretty joke. A perfect victim. Everyone said she was Marilyn, you know. Yes! Yes! She'd have been very much at home with your new morality.

I told you to wait for Maggie. Maggie is played by Myrna Labow. So—how shall I say it? The words all seem so poor now. Yes, so really!

My part is played by Joe Ganley. A little too slickly, I

think. A little without all my power, without all my good—

Are you wondering about me now? Of course you remember me!

I told you—I'm Quentin! Everyone but Miller said I was Miller, you know. All the false gods—all the weak sons—all the dead idealists (I was even a Communist once)—and all the... all the innocent men who can never be innocent again.

After the fall—you see, I, Quentin, do not live in Eden anymore—I have learned not to be afraid of what I am...

She... taught me by...

Well! I'm sorry I took up so much of your time... it's just that, whenever I hear her saying, "Teach me, Quentin! I don't know how to be!"... I...

Then! The Polka Dot Playhouse, Friday and Saturday at 8:30 p.m.?

And—remember—wait for

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The area culture scene this fall to include, art, theatre, movies

Long ago it was that theybrought back "Frankenstein" to those old vaudeville houses with the three balconies in downtown Bridgeport. Those were the Lyric and the Globe, turned to dust and long gone; and then there was the Poli, now the Palace. They saw they couldn't fill the big houses with the big films anymore because downtown was turning to dust already, and the first run movies had to move to the suburbs and the shopping centers along with the people. So now only the Palace, with its gilt and ornament and dignity and The Poli—but not its bouncy spirit—faded, still remains...

X-TYPE HOUSES: Downtown, the Palace. Domestic films, usually bad. Always seem to be rated XXX. New Haven, The Crown. Foreign films, not too bad. Sometimes worth checking out.

FIRST RUN: U.A. Trumbull. Giant of the shopping center theaters. Somewhat kitschy presentation, but many good—and some exclusive—films. Frosted its sidewalks with sand when it played "Last Summer," but at least it played "Last Summer." Expect to be greeted by plaster masks of comedy and tragedy at

entrance, sometimes hinting at what's inside. Showcase Cinema 1,2, and 3 in Orange is an innovation for the area—a triad of theatres without a shopping center, off Conn. Thruway, Exit 41. Comfortable and beautiful, features a kaliedoscope of films released by major companies. Selection very fine. Balance of local theatres—Merritt, Beverly, etc.—book almost anything, good or bad. You just take your choice.

"TRASH"-TYPE HOUSES: Fine Arts 1 & 2, Post Road, Westport. Plays films that'll never play Bridgeport, may never even play rest of state. Some foreign X films if they're good. Books each film individually. Anything can show up, and anybody usually does. Definitely check these out. The Lincoln in New Haven is Yale's favorite. It's nestled down an alley off Trumbull Ave., looking like a little old neon church. Was local outlet for "I Am Curious Yellow," plays what's really of interest to real people.

DRIVE-INS: Milford's is the vanguard of local drive-ins turning to double features. Some good films, some horrors, some action, some X-rated, and...a drive-in is a drive-in is a drive-in is...

Sacred Heart University: "If I could live for just one hour, if I could live for an hour every day..." Jackie, SHU Cabaret. Survived the summer and continues thru September in a small area in the student lounge simulating a cabaret. (Audience asked to simulate whores and pimps.) Selections include Brecht, Brel, et al, plus special shows. Bouncy, cheap, fresh, casual. Box office, 374-9441, Ext. 206.

UNIVERSITY THEATRE DEPARTMENT: Oct. 28-31 and Nov. 4-7, Oliver Goldsmith's "She Stoops To Conquer", directed by Richard Klepac. University Theatre, 8:30 p.m. Dec. 14-15, "Oh, What A Lovely War", by Jean Littlewood Theatre "Passion" and "Stops", both plays premiering, then "An Evening of Songs," and a final "Dance Concert" with Carmen de Lavallade. "Holiday" continues three and a half weeks. Feb. 17, either Kenneth Coch's "A Change of Hearts" and other plays, or Terrence McNally's "The Tubs". Feb. 24, Pedro Calderon de la Barca's "Life is a Dream." April 6, either Brecht and Weil's "Happy End", or an adaptation of Melville's "Billy Budd". Performances at the Repertory Theatre, 1120 Chapel St., Tuesdays thru Saturdays, 8:00 p.m., Saturday matinees at 2:30 p.m. Student rates and reservations.

YALE CABARET: Oct. 20-23, Dick Shawn. 217 Park St., open 9:00 p.m. to 1:00 a.m., shows at 10:00 p.m. and 11:30 p.m. Telephone in advance, 562-4038.

(Continued on Page 12)



Pigeon-toed

(Scribe Photo - Gary Halpern)

Letters to the Editor

The youth of this country has an important decision to make. Will they or will they not allow oil into the Arctic of Alaska and the construction of the trans-Alaska pipeline? What they decide will determine whether we continue this downward spiral of our society and its environment or whether we finally turn the country around toward a better tomorrow.

We should not be debating this issue of oil in Alaska. Instead we should be demanding a full scale investigation into why the oil industry has become so powerful. The petroleum industry is undermining national security and threatening our very survival by squandering away resources in its lust for profits.

In less than ten years we put a man on the moon. But in nearly 80 years since the automobile has

been on the streets of this country, we still get less than 15 miles to a gallon of gasoline. This is progress? Where are our priorities?

Our mass transit system is on the brink of collapse, yet the oil industry vigorously promotes the highway trust fund. Eighty per cent of all our miles of highways are paved with asphalt. What kind of social responsibility does the petroleum industry practice when it lets our cities strangle themselves just so oil can satisfy its own selfish aims?

But will the young generation follow the same path of apathy that the older generation did? If it does it will be sowing the seed for alienation and a generation gap far greater than exists today. It too can expect to feel the sting of "hypocrisy" and "hypocrite" flung at it by the next generation

and with more profound vengeance.

More efficient forms of energy are being suppressed. Why? Will those concerned about the future of this country win out over greed, or will greed write the final chapters of this planet's history?

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PLAYWRIGHT COURSE OFFERED

A Playwright's Workshop, which will analyze techniques of writing for theatre and evaluate student scripts, will be offered at the University on Mondays, 3:00-5:00 p.m.

Professor William S. Banks, chairman of the Speech and Theatre Arts Department, announced that Irv Bauer, author of the Off-Broadway production, "A Dream Out of Time," will conduct the course.

Students may enroll at late registration Wednesday, Sept. 29, 6:00-8:30 p.m., in the Harvey Hubbell Gymnasium.

"A Dream Out of Time" was acclaimed by critics such as Clive Barnes and Nathan Cohen as "strong" and "honest" and as "unabashedly, thoroughly confessional."

Bauer's credentials also include managing the American Theatre in Paris for three years, and acting as a Broadway, film, and television writer.

Cut riot communications says State Police head

Connecticut State Police Commissioner Cleveland Fuessenich says that if a prison uprising similar to Attica ever occurs in a Connecticut prison, he would suggest cutting off communications to the prisoners.

One of the main reasons for the extended problem at Attica, according to Fuessenich, is that prison authorities were too lenient in giving the prisoners a chance to speak to outsiders. By letting in radical defense lawyer William Kunstler, and Black Panther Chairman Bobby Seale, the Attica prisoners gained more confidence that all their demands would be granted.

Fuessenich made the comments on Attica at a meeting of the Connecticut News PHOTOGRAPHERS Association recently in Danbury.

In the event there is a prison uprising in Connecticut, the state police would come in only if asked by the state corrections department; and then any decisions made would be reached jointly by the state police and corrections department, according to Fuessenich. And Gov. Thomas J. Meskill would have the final say whatever happens. Fuessenich is not expecting any trouble in Connecticut prisons, however, although a memorandum was issued to police officers as a result of the Attica situation.

The warning did not come from Fuessenich's office, despite earlier newspaper reports that he issued the warning. The message came from New York prison officials and was transmitted via teletype throughout Connecticut as a routine message.

Since Fuessenich was appointed state police commissioner by Meskill, a number of innovations have come to the state police department. Use of radar speed traps on expressways has declined, due to the limited number of men available. New marked police cars are replacing the former

unmarked cars as funds become available.

Within the state police department, an office of human relations has been formed, headed by one black officer and one Puerto Rican officer.

Fuessenich has suggested that police take more time to investigate causal problems which lead to crime, reduce the number of arrests, and refer minor law violators to other counseling authorities.

According to Fuessenich, the number of arrests in the state has been steadily increasing, while there has been a lack of progress in determining what causes the behavior leading to law violations.

For instance, hundreds of motorists could be arrested in a radar speed trap, but unless the auto accidents are reduced, there has been no progress made.

In the future, Fuessenich says Connecticut residents can expect more changes and improvements in the state police force.

Campus Calendar

TODAY

There will be a Student Council meeting at 3:00 in room 301 of the Student Center.

There will be parking at Seaside Park from 9:00 to 12:00.

THURSDAY

Pick up I. D. cards in the Social Room of the Student Center after 9:00 a.m.

Soccer game at Rhode Island (AWAY)

FRIDAY

Last day for change of program. Forms available at: Records Office, Marina Hall; Residence Hall Office; Student Center desk; Student Personnel Office, Howland Hall. Completed forms can be processed at the Registrar's office from 9 a.m. to 4 p.m.

"Kelly's Heroes" will be presented in the Social Room of the Student Center at 8 and 10:30 p.m. I.D.'s required.

SATURDAY

Soccer team takes on Vermont at HOME. Game held in Seaside Park at 2:00.

UB Knights take on Central Connecticut State College at Kennedy Stadium, 7:15 p.m.

"Ace" will try to make it with "Sweet Thing" after the game.

"Hawk Special" - "Kelly's Heroes" again, same time, same place, same bullshit. One show only at 8:00 p.m.

SUNDAY

Go to church.

MONDAY

Go back to sinning.

GENERAL

Anyone interested in joining 1971-72 cross country track team, Thursday, Sept. 30, 9:00 p.m. College of Nursing 208.

There will be a meeting of all returning hockey players as well as anyone who would like to try out for the team Wednesday, Sept. 29 at 7 p.m. in Room 114 of the Tech building.

Any student wishing to play soccer on the varsity or J.V. squads or anyone wishing to be a manager for the squads please contact Coach Bacon at the Gym.

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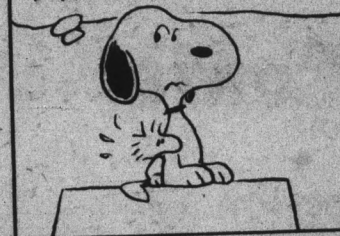
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New Faculty Staff positions announced

BY CHRIS LYONS

Dr. Frederick A. Ekeblad, dean of the College of Business Administration, has announced the appointment of three department chairmen, and a change of name of one department from the general business department to the quantitative analysis department.

Dr. Kuen Choi will be chairman of the newly named quantitative analysis department. The department will be responsible for courses in mathematics for management, statistics, operations research, and computer applications.

Dr. Lincoln Clark has been named chairman of the marketing department. Chairman of the management and industrial relations department will be Dr. Valerie Sodano.

The College of Arts and Sciences, the largest of the six colleges at the University, will have 18 new full-time faculty members this fall in the departments of biology, English, foreign languages, history, mathematics, philosophy, sociology, and speech and theatre arts.

The Biology Department has named two assistant professors: Dr. Frank W. Barvenik and Dr. Rose A. Busci.

New faculty members of the English Department are: Miss Ruth Anne Baumgartner, George B. Blake, David Chacko, Miss Susan Elizabeth Geary, Mrs. Laura Krugman Ray, Robert Jeffrey Parsons and Mrs. Enid Veron.

The speech and theatre arts department has named two instructors; Mrs. Robin Frost Brooks, as Director of Forensics; and Miss Carole J. Reister.

The foreign language department has appointed a new instructor in French, Mrs. Marcelle P. Altieri.

The mathematics department has appointed a new assistant professor, Dr. Anthony Victor Laginestra.

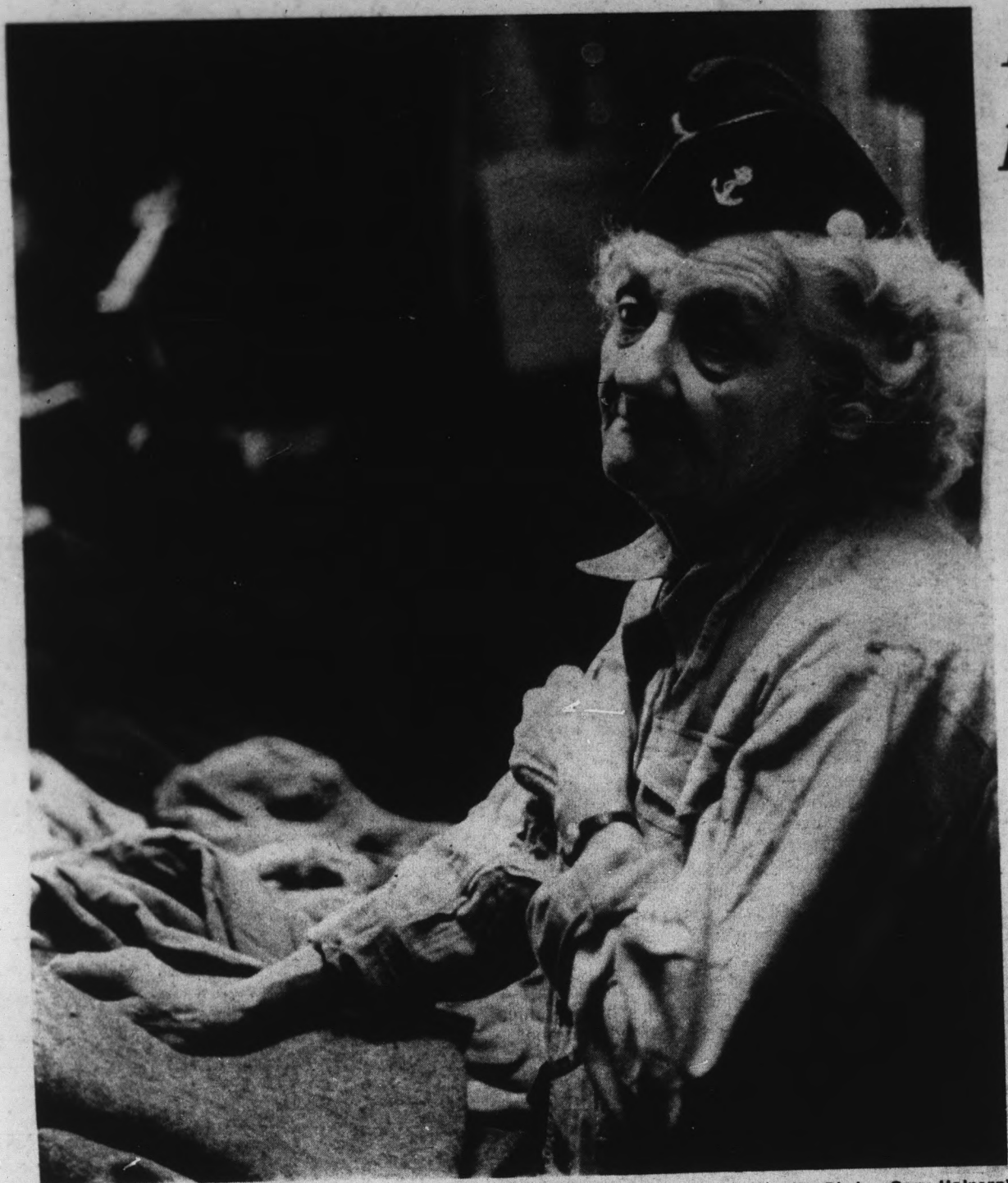
The history department has

named two new instructors, Keith W. Bird and Isiah Robinson, Jr.

Dr. Paul K. Crosser has been appointed a visiting professor in the philosophy department from Adelphi University.

New members of the sociology department faculty are; Kenneth Pollinger, instructor, and David S. Shuer, assistant professor.

Dr. Francis J. Hennessey, dean of the Junior College of Connecticut, has announced the appointment of four new faculty members; Alan L. Bell, teaching courses in art, Mrs. Carol Palso Bellino, fashion merchandising, Miss Nancy Coleman, dental hygiene; and Miss Evelyn Tchir, associate degree nursing program.



An old veteran

(Scribe Photo - Gary Halpern)

Emmanuel : athlete of the week

BY BARBARA WARZECHA

We, here at the University of Bridgeport have our outstanding kickers, quarterbacks, goalies, runners, skaters, and what-not but the outstanding player this week was a quick, alert forward just doing his job. Francis Emmanuel, forward on the Purple Knight soccer team, is The Scribe's athlete of the week.

After the team beat the Adelphi University Panthers here on Saturday, Coach Fran Bacon was quoted as saying Emmanuel was one of his offensive assets this season simply because he can "make a lot out of nothing." His goals are scored when least expected and Francis has scored all three goals for the team's first two games this fall, giving the booters a 1-1 record so far.

Emmanuel, a 5'5", 146 lb. junior, from St. Mary's College, in Castries, St. Lucia, West Indies is a possible all-conference selection, is a welcome veteran to the UB squad. Last season he led the team in goals with 9, and has continued his streak into this year.

Early in the season last year, math major Emmanuel was also chosen as athlete of the week, when he helped the booters get off their feet. He was a left wing then, and was noted for his performances with teammate Colitus Charles. The two played freshman soccer together at St.

Mary's College and UB. Emmanuel has trouble with his ankle but as long as he's on his feet he will be a great help to the booters. Emmanuel is a fine player in all aspects when on the soccer field, and will be dribbling, kicking and passing that soccer ball until he has All-New England recognition.

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Sat. Football at home
UB vs. CCSC
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THE SCRIBE SPORTS

Page 12-September 29, 1971

Sat. Soccer at home
UB vs. Vermont Univ.
Seaside Park, 2 p.m.

UB booters stop Panthers, 2-0 Emmanuel, Pepin, Charles star

Francis Emmanuel led the University club in goals last year, and seems to have opened UB's 1971-1972 season in the same form. Emmanuel was responsible for both goals in the Knight booters' first home game, as UB blanked Adelphi University, 2-0, Saturday, at Seaside Park. Emmanuel also scored the only goal in the 2-1 setback season opener at the University of Connecticut on last Wednesday.

Emmanuel led off in the first quarter with a fine goal attempt that was halted when he tripped and fell. After minor first air, Emmanuel was back on the field.

Emmanuel's first goal was scored at 15:15 into the period, with an assist credited to Cully Charles.

In the third period, Coach Bacon was observed as being a little upset with Emmanuel, Emmanuel having had many

"offsides" penalties, but Emmanuel redeemed himself by scoring an unassisted goal at 14:37 of the fourth quarter.

To observers, it looked like the Panthers would almost catch the Knight booters in the third quarter. Adelphi's right halfback dribbled long and well toward the Panther goal. He passed to one of his own forwards, who, in turn fired a high kick at the goal. Knight fullback, Gary Robinson, headed the ball back toward the center of the field. That was far from the only time that such fine defensive play was shown by Robinson.

Juniors Gary Robinson and goalie, Craig Pepin seemed to be chiefly responsible for the Knight shutout. Adelphi's goalie, Steve Goldstein made four good stops for his team, who have opened this season with a 0-1 record.

The Knights outshot their

opponent 16-15, on a blustery day here in Bridgeport. The strong wind did little to hamper the game playing, however, and fan turnout for both teams was heavy.

One Adelphi player, Sylvester Cangaro was ejected from the game when for the second time, he moved the ball from the position where the referee had marked it. Cangaro had been warned the first time.

Coach Bacon seemed very pleased with the outcome of the game, admitting that Adelphi has a "good club". He felt that his offensive assets were Emmanuel and Charles, but had even more praise for goalie, Pepin; "If you see any goalie better than him, I'd like to meet him."

The Knight booters meet the University of Rhode Island at Kingston, Rhode Island, Thursday at 3 p.m.



(Scribe Photo - Gary Halpern)
Knight fullback, Francis Emmanuel, shows agility in Saturday's 2-0 shutout over Adelphi, in which he scored both goals.

UB upsets Northeastern in Boston thriller: 10-7

The winning score, 10-7, came in the last five minutes of Saturday's football thriller as Lloyd Cornell made a leaping catch for Roy Ferreira's five yard pass, and the strong Purple Knight defense finally conquered their arch rival Northeastern.

Ferreira and Cornell worked the ball down to a decisive Knight goal in the final period. Ferreira guided the ball 65 yards and connected with Cornell on three key completions including the touchdown pass.

The strength in the Knights' defense against the Huskies was in the tackling prowess of Knight tackle Bob Karmelowicz, who was singly credited with 14

tackles, involving huge yardage losses.

The first time that Coach Ed Farrell's Knights had hold of the ball Ferreira made a fine pass to Gary Cudmore but their advance was halted. Freshman placekicker, Homer Wamnamaker booted a perfect 24 yard field goal to put the Knight players three points to the good.

The Huskies' only touchdown came when Northeastern's Tom Rezzuti made a 42 yard return of Cornell's third period punt to Bridgeport's 28-yard line. Seven play later, reserve quarterback Al Mello slashed through the middle of the Bridgeport line to score standing up from the two

yard line and thrust Northeastern into a 7-3 lead after Steve Hantzis kicked the extra point.

Outstanding players Jim Tully, Vin Deltore, and Dave Caldiero all formed a relentless attack on the Northeastern front line.

Northeastern, limited to 137 yards total offense, drove to the Bridgeport 30-yard line in the first period with the assistance of a pass interference penalty against Dennis Paldin, but tricapitain Art DiBenedetto recovered Walt Quigg's fumble to snuff out the bid. Later Paldin pecked off Raby's serial at the Bridgeport one-yard-line to stifle another Northeastern scoring drive.

Theatre . . . (Continued from Page 9)

CAMPUS ART EXHIBITS:
Oct. 3-31, Watercolors by Shirley Black. Gallery, Carlson Library.
Nov. 3-24, Five-Man Show. Works of Graduate Art students. Gallery, Carlson Library.
Dec. 4-Jan. 16, Homage to Hilda vonRebay. Modern masters from the Hilda von Rebay Foundation Collection include Chagalls, Legers, Kandinskys etc. Carlson Gallery, Arnold Bernhard Arts-Humanities Center. Take a trip in space.

LINCOLN CENTER REPERTORY: at the Vivian Beaumont Theatre. Nov. 11, Friedrich Schiller's "Marry Stuart." March 2, Shakespeare's

"Twelfth Night". Jan. 6, Edward ("Blow-Up") Bond's "Narrow Road to the Deep North." April 27, Arthur Miller's "The Crucible." Students save 46 percent on subscriptions. For brochure, call EN2-7611.

YALE SUNDAY SERIES: October thru May. Experimental readings and other delicacies ranging from Elizabethan humor to pornography. Shows Oct. 24 Nov. 14, Dec. 12, Jan. 23, Feb. 27, April 9, and May 7. 1120 Chapel St., FREE!!!

Any student wishing to play soccer on the varsity or J.V. squads or anyone wishing to be a manager for the squads please contact Coach Bacon at the Gym.

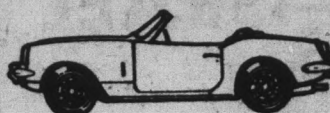
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There will be a meeting of all returning hockey players as well as anyone who would like to try out for the team on Wednesday, Sept. 29 at 7 p.m. in room 114 of the Tech building.

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